

DONKEY LAUGH.

Gramophone Record
Homochord HD. 903

JOE MORLEY.

BANJO SOLO.

Moderato.

Frets 16, 14, 12, 11, 9.

Ex.

mf (4)

mf (4)

7 P B... 10 P... 4

1. 2.

11 P... DR UR DR

11 P... DR UR DR

11 P... DR UR DR

11 P... DR UR DR

5 P... 2 P B... *p* Buzz Buzz

11 P... DR UR DR

DR UR DR DR Rasp Thumb Rasp

5 P... 9 P... *mf*

He - haw, He - haw

Bridge Rasp Bridge Rasp Ex. Rasp Rasp

PUNCH HERE FOR THE CLIMAX BINDER

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5 P B..... 3 P.....

mf

5 P B.....

mf

5 P..... 9 P.....

mf

3 He - haw, He - haw

Bridge Rasp Bridge Rasp

Ex.

11 P..... 11 P.....

f DR UR DR DR UR DR

5 P..... 2 P B.....

p Buzz Buzz

7 P B..... 10 P.....

2 P B.....

7 P B..... 10 P.....

Tap Tap Bridge Rasp Rasp Thumb. Rasp

"Ex" placed above a chord indicates an extension of the fourth finger beyond the usual close position of the left hand.

D.R. (Down Rasp) First finger of the right hand down across the strings.

U.R. (Up Rasp) First finger of the right hand up across the strings.

Buzz. Press the fourth string over the side of the fingerboard at the second fret with the second finger of the left hand, and strike the string simultaneously with the thumb of the right hand.

Bridge Rasp. Strike all the strings downwards between the bridge and tailpiece.

Thumb Rasp. Strike the strings upwards from first to fifth, using the back of the thumb nail of the right hand.

Tap. Tap the vellum smartly with the tips of four fingers, first with the right hand then with the left.

PUNCH HERE FOR THE CLIMAX BINDER

Moderato.

Ex

Moderato.

Ex

mf

f

p

f

mf

3P.....

mf

1

p

mf

4

Slide Tap Tap Bridge Rasp 2f Thumb Rasp

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Every player of the Banjo, Mandolin or Guitar should read the monthly magazine "B.M.G." obtainable from Music dealers, Teachers and Newsagents everywhere. Specimen copy sent free on request.

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Moderato.

BANJO.

PIANO.

mf

mf

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Donkey Laugh.

A musical score for a piece titled "Donkey Laugh." The score is written for a single melodic line and a piano accompaniment. The melodic line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The music is in 4/4 time. The score consists of five systems of music. The first system has four measures. The second system has four measures, with a piano (p) dynamic marking in the third measure of the bass line and a mezzo-forte (mf) dynamic marking in the fourth measure of the bass line. The third system has four measures. The fourth system has four measures. The fifth system has four measures, ending with a double bar line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Donkey Laugh.